



**Input List &
Rider 2018**
vers. Maig 18

CANAL	MICRO	INSTRUMENT
1	D212 / BETA 52	BOMBO
2	Sennheiser Md421 / Sm57 / e604	CAIXA DALT
3	Sm57 / Sennheiser e604	CAIXA BAIX
4	SM81 / C3000	HH
5	Sennheiser e604	Rack TOM 1
6	Sennheiser e604	Rack TOM 2
7	Sennheiser e604	Rack TOM FLOOR
8	SM81 / C3000	OH L
9	SM81 / C3000	OH R
10	DI BSS AR133	BAIX
11	XLR	GUIARRA ELÈCTRICA L (CHL)
12	XLR	GUIARRA ELÈCTRICA L (CHR)
13	Sennheiser e 906 / Sm57	GUIARRA ELÈCTRICA R
14	DI BSS AR133	GUIARRA ACÚST R
15	SM58	Veu L (Guit. R)
16	SM58 INHALÀMBRIC (+ XLR VOCAL EFACTS)	Veu PRINCIPAL (Wless)
17	SM58	Veu R (Guit R)
18	MD421 / ATM350 / SM57	Flauta Travessera

The diagram illustrates a live sound reinforcement system layout. A central stage area is outlined in blue. Inside the stage area, a drummer is positioned in front of a 'BATERIA' (drum kit). To the left of the drummer is a 'MIX 5' console. To the right is a 'MIX 8 KLR IN-EAR' monitor. A '220V' power symbol is also present. Outside the stage area, to the left, is a 'MIX 4' console and a 'BAIX' (bass) monitor. Below the stage area, there are three main monitor areas: 'GUITARRA ELÈCTRICA L' and 'VOX L' with a 'MIX 1' console and '220V' symbol; 'VOX PRINCIPAL' and 'FLAUTA TRAVERSERA' with two 'MIX 2' consoles and a '220V' symbol; and 'GUITARRA ELÈCTRICA R' and 'GUITARRA ACÚSTICA' and 'VOX R' with a 'MIX 3' console and '220V' symbol. All monitors are labeled 'KLR IN-EAR'.

Dinàmiques digitals per aplicar a qualsevol canal

8 ENVIAMENTS DE MONITORS INDEPENDENTS.(5 monitor, 3 In-Ear)

5 Monitors Nexo Ps15 o similar.

1 Mic Talkback qualsevol

1 Entrada **minijack** stèreo

1 Tarimes regulables en alçada de 2x1 tipus rosco (bat)

La P.A. estarà situada fora d'espai d'escenari, penjades en cas de LINE ARRAY.

P.A. Ha d'aconseguir una pressió contínua mínima 110db de soroll rosa fins a 25 mts, o lloc on hi hagi públic.

RIDER MAIG 2018. Aquest rider anula els anteriors.

COL.LOCACIÓ A L'ESCENÀRI

